

A film by Darrell James Roodt

South Africa's official selection  
to be nominated for the 2013 Academy Awards®



# little one

Hope is never lost

AZARI MEDIA in association with ORIGIN ENTERTAINMENT Presents a DARRELL JAMES ROODT film LINDIWE NDOLOVU VUYELWA  
MSIMANG MUTODI NESHESE NOMPUMELELO NYIYANE LUZUKO NOETO VICKY KENTE JONATHAN TAYLOR THAMI BALEKA  
RICHARD LUKUNKU Director of Photography TREVOR A BROWN sound design ALLI HEYNES editor AVRIL BELUKES Executive  
Producers ANTHONY PALMER MERCLE VERMAAK JAMES I. VOLK DAVID FISCHER RICHARD L. LYLES CO-EXECUTIVE PRODUCERS  
CHUCK SPEED Production design LISA BERNARD Producer ANTON ERNST CHRISTIANNE BENNETTO Written and  
Directed by DARRELL JAMES ROODT

[www.littleonethemovie.com](http://www.littleonethemovie.com)



# Moonrise Pictures Presents

## South Africa's Official Selection to the 2013 Academy Awards

# little one

**Based on true events**

Written and Directed by: Darrell James Roodt

Produced by: Azari Media

**Genre:** Drama

**Language:** Zulu / English

**Duration:** 84 minutes

**Country:** South Africa

**Year:** 2012

# SYNOPSIS

## *Sometimes healing comes from the most unexpected places*

Oscar-nominated SA filmmaker Darrell Roodt's latest film *Little One* is South Africa's official entry into the 2013 Academy Awards.

*Little One* is a story about ordinary people living day to day in a poverty stricken environment where despite the crime and tough living conditions, there is still hope and love to be found.

'Little one' is the story of a 6 years old girl named Vuyelwa who is left for dead in a field near a township in Johannesburg. She is found by a middle aged woman named Pauline, who rushes her to hospital. After saving her life, it comes to light that the little girl has been raped and her face badly beaten. To help her cope with the shame and disfigurement, Pauline makes her a mask to cover her face.

While little Vuyelwa is recovering in the hospital neither mother nor father comes forward to claim her and the police are left with an unsolved mystery on their hands. Pauline becomes actively involved in the case and is helped by Detective Morena, a sympathetic cop who is deeply affected by what has happened to this young child.

Pauline visits the little girl daily, despite her husband Jaco's protests and a strong bond is formed between her and the child. Their strong relationship compels her to try and adopt Vuyelwa as her own child.

Determined not to let little Vuyelwa languish in the system, Pauline kidnaps her from the hospital and takes her home where she looks after her as her own flesh and blood. Jacob warms up to Vuyelwa and eventually she becomes apart of the family. Eventually, they solve the case and Vuyelwa is re-united with her real mother. This is a bittersweet moment for Pauline who has to now relinquish this little girl that she has come to love and cherish as if her own.



# BIOGRAPHY OF DIRECTOR

## DARREL JAMES ROODT

South African film director Darrell Roodt made an international name for himself with the debut feature “A Place of Weeping” (1986), a passionate condemnation of apartheid that the New York Times hailed as “remarkable and ground breaking”.



In 1990, he made his first film with American backing, “Jobman” (1990) which opened The London Film Festival. Roodt’s best known film is his adaptation of the anti-apartheid stage musical Sarafina! (1992) starring Whoopy Golberg.

Darrell Roodt was nominated for an Oscar, for his film “Yesterday” in 2004. It was acclaimed by Times Magazine as “one of the best films of the year”. He has made over twenty features working with Oscar nominated actors such as James Earl Jones, Richard Harris, and Melissa Leo.

He has also worked successfully with Oscar nominated composers such as John Barry and Phillip Glass. Darrell has won numerous awards at various festivals throught the world including a Humanitarian Award at the Venice Film Festival in 2004, as well as the Prime Minister’s prize at the Taormina Film Festival in Italy for his outstanding contribution to English language cinema.

## FESTIVALS & RECOGNITIONS

**SOUTH AFRICA’S OFFICIAL SELECTION FOR BEST FOREIGN LANGUAGE FILM AT 2013’S ACADEMY AWARDS (OSCAR) / SAFTA’S NOMINATIONS FOR BEST DIRECTOR AND BEST WRITER /SAFTA AWARD FOR BEST ACTRESS IN LEADING ROLE / CLOSING FEATURE AT VSAFF / OPENING FEATURE AT NYCIF NOMINATED FOR BEST DIRECTOR, BEST CINEMATOGRAPHY / AWARDED AT NYCIF BEST INTERNATIONAL FEATURE FILM AND BEST ACTRESS / “SAFE THE CHILDREN” AWARD AT ZANZIBAR IFF / OFFICIAL COMPETITION AT 51th GIJON IFF / OFFICIAL COMPETITION AT 20th OLDENBURG IFF**

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PICTURES

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