

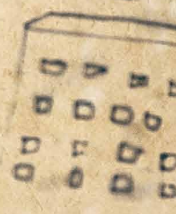
FACE

JEAN BRÉHAT AND RACHID BOUCHAREB
PRESENT

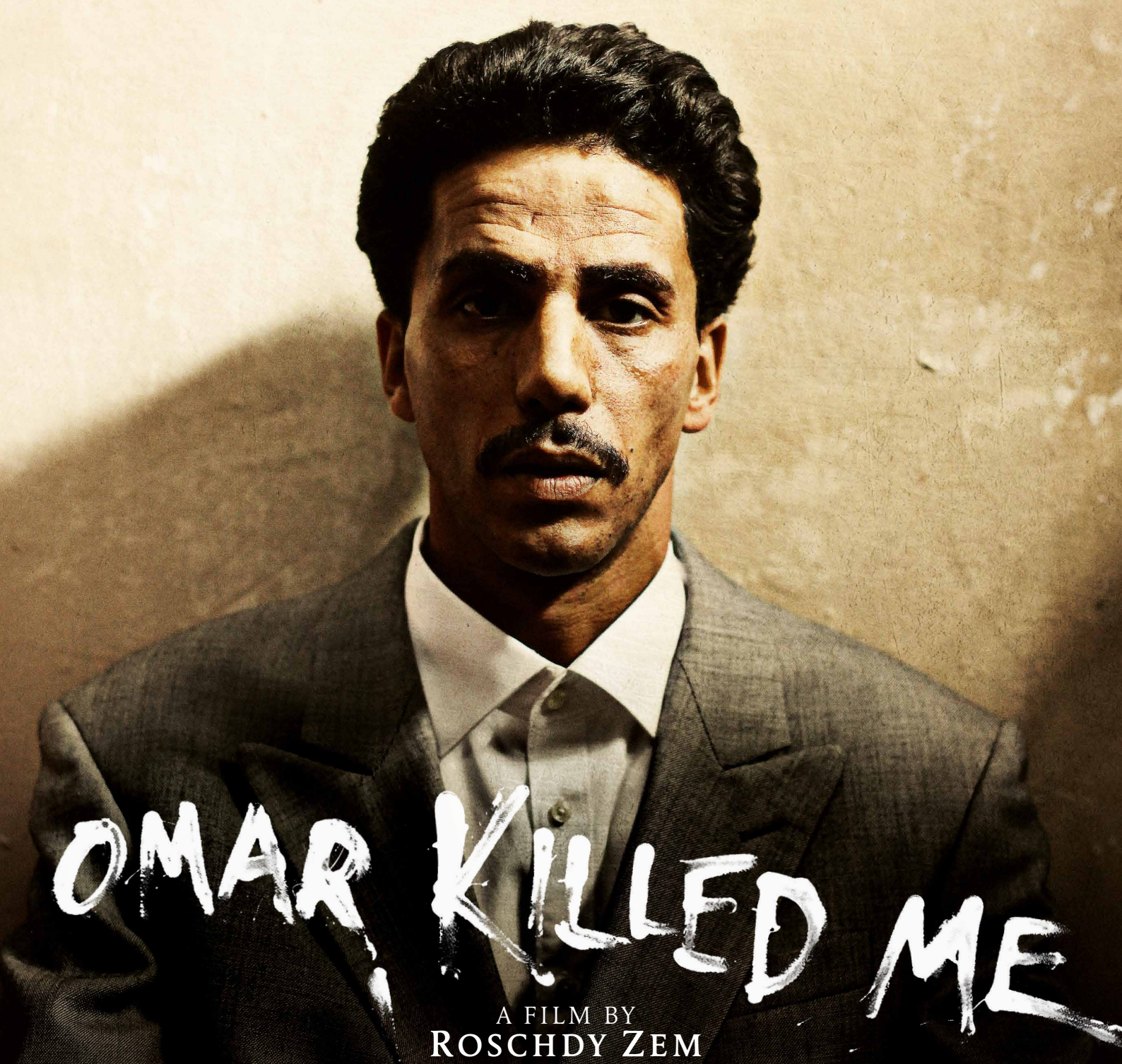
SAMI BOUAJILA

DENIS PODALYDÈS

06



MY NAME IS OMAR RADDAD.
I WAS A GARDENER.



OMAR KILLED ME

A FILM BY
ROSCHDY ZEM

WITH MAURICE BENICHOU · SALOME STEVENIN · NOZHA KHOUDRA

SCREENPLAY AND DIALOGUE: OLIVIER GORCE · ROSCHDY ZEM BASED ON « POURQUOI MOI ? » BY OMAR RADDAD WITH THE COLLABORATION OF SYLVIE LOTIRON PUBLISHED BY ÉDITIONS DU SEUIL FREELY INSPIRED BY « OMAR : LA CONSTRUCTION D'UN COUPABLE » BY JEAN-MARIE ROUART PUBLISHED BY ÉDITIONS DE FALLOIS
ADAPTION: RACHID BOUCHAREB · OLIVIER LORELLE PRODUCED BY JEAN BRÉHAT AND RACHID BOUCHAREB ASSOCIATED AND EXECUTIVE PRODUCER: MURIEL MERLIN MUSIC BY ALEXANDRE AZARIA DIRECTOR OF PHOTOGRAPHY: JÉRÔME ALMERAS EDITOR: MONICA COLEMAN PRODUCTION DESIGNER: FRANÇOIS EMMANUELLI FIRST ASSISTANT DIRECTOR: MATHIEU SCHIFFMAN
COSTUME: VÉRONIQUE TREMOUREUX MAKEUP: SILVIA CARISSOLI HAIR STYLIST: FRANCK-PASCAL ALQUINET SOUND: BRIGITTE TAILLANDIER SOUND EDITOR: EDOUARD MORIN MIXING: DANIEL SOBRINO CASTING: JUSTINE LÉCADIE SCRIPT: ÉLODIE VAN BEUREN SET PHOTOGRAPHER: ROGER ARPJOU LINE PRODUCER: FRANÇOIS HAMEL
POST-PRODUCTION DIRECTOR: CEDRIC ETTOUATI MUSICAL SUPERVISION: ELISE LUCUERN PRODUCED BY TESSALIT PRODUCTIONS IN CO-PRODUCTION WITH MARS FILMS FRANCE 2 CINÉMA HOLE IN ONE FILMS THE SNRT SOREAD / 2M WITH THE SUPPORT OF RÉGION PROVENCE-ALPES-CÔTE D'AZUR OF RÉGION LANGUEDOC ROUSSILLON OF DÉPARTEMENT DES ALPES MARITIMES WITH THE PARTNERSHIP OF THE CNC WITH THE SUPPORT OF THE MEDIA PROGRAM OF THE EUROPEAN UNION COFINOVA 4 AND SOFCAPITAL (SRTD) IN ASSOCIATION WITH COFINOVA 7 - LA BANQUE POSTALE IMAGE 4 CINÉMA 5 A PLUS IMAGE 2 MANON SOFCINÉMA 6
WITH THE PARTICIPATION OF CANAL+ FRANCE TELEVISIONS CINÉCINÉMA 13 RUE CANAL HORIZONS INTERNATIONAL SALES ELLE DRIVER



directed by ROSCHDY ZEM

OMAR KILLED ME

(OMAR M'A TUER)

From the book «**POURQUOI MOI**» by Omar Raddad, in collaboration with Sylvie Lotiron (ÉDITIONS DU SEUIL)
freely inspired by «**OMAR : LA CONSTRUCTION D'UN COUPABLE**» by Jean-Marie Rouart (ÉDITIONS DE FALLOIS)

2011 /// FRANCE /// FRENCH /// DRAMA /// 85'



SYNOPSIS

Marseille, February 2, 1994. Omar Raddad, a Moroccan gardener, is sentenced to 18 years for the murder of a wealthy widow for whom he was working. During the investigation, numerous elements seemed to indicate that the inspection had not been done properly. The alteration of the date of the victim's death, untaken fingerprints on the crime scene, the sudden suspicious incineration of the victim's body, the disappearance of a witness that could have helped Omar.... However, all these elements combined were not enough in the eyes of a legal system revealed as self-satisfied, incapable of admitting its own errors, and to no small degree, racist.

In 1994, a journalist convinced by Raddad's innocence, started to defend his case. Together they investigated one of the most shocking miscarriages of justice of the last 20 years. Their conclusion is that there are two justices, one for the powerful, one for the poor.

The universal matter of social injustice, a symbol here in that case, but a reality that we can all face in every society and fight for.

"Omar" is not a search for a culprit. Above all it is the testimony of a man intimate with the workings of justice - its mechanisms, its agents, its institutions, all described with all the intensity of one who has experienced them from the inside. A testimony, and a thriller that takes as its backdrop of the most sensational news stories of the 90s.

7 years after his incarceration, Omar Raddad received a presidential pardon from Jacques Chirac but was not proved innocent. To this day, Omar continues the battle to prove his innocence. A battle against a «justice» that resembles a nightmare straight out of Kafka. A battle of a trapped man fought with all the righteous anger of a man claiming his innocence since 1994.

CAST
SAMI BOUJILA
DENIS PODALYDES

PRODUCERS
JEAN BREHAT
RACHID BOUCHAREB

EXECUTIVE
PRODUCER
MURIEL MERLIN

COPRODUCER
ROSCHDY ZEM

PRODUCTION COMPANY
TESSALIT PRODUCTIONS

COPRODUCTION
COMPANIES
MARS FILMS
FRANCE 2 CINEMA
HOLE IN ONE FILMS
SOREAD-2M (MAROC)
SNRT (MAROC)

SCREENPLAY,
ADAPTATION,
DIALOGS
OLIVIER GORCE
ROSCHDY ZEM

ADAPTATION
RACHID BOUCHAREB
OLIVIER LORELLE

FRENCH
DISTRIBUTION
MARS FILMS

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