



Festival newsletter no. 2 (15 September, 2016)

ADDITIONAL GUESTS, CANCELLATIONS & CHANGES

* 15.9.: CANCELLATION BY SARA BLECHER FROM SOUTH AFRICA

Sara Blecher, director of the feature films **AYANDA** and **DIS EK, ANNA** from South Africa, unfortunately had to cancel her trip to Cologne at short notice due to a serious illness in the family. This unfortunately means that she will miss the follow-up events organised by FilmInitiativ in Saarbrücken, Berlin, Bremen and Münster as part of the festival's **Sisters in African Cinema** theme. Her place on the panel discussion about films made by women of African origin on 18 September in Köln will instead be taken by Congolese director **Monique Mbeka Phoba**.

* 20.9.: ETIENNE MINOUNGOU ATTENDING INSTEAD OF BOUBACAR SANGARÉ

Boubacar Sangaré, co-director of the documentary **UNE RÉVOLUTION AFRICAINE – LES DIX JOURS QUI ONT FAIT CHUTER BLAISE COMPAORÉ**, is unfortunately unable to attend the festival in Cologne due to work obligations in Ouagadougou. FilmInitiativ has invited **Etienne Minoungou** to take his place in the discussion about the current situation and democracy movement in Burkina Faso. He is an actor and the director of the Les Récréatâles theatre festival in Ouagadougou, the October 2004 edition of which took place over the days during which Blaise Compaoré's 27 years of authoritarian rule as president came to an end.

* 21.9 to 25.9.: FESTIVAL ORGANISER FROM PORTUGAL IN COLOGNE AS GUEST

Margarida Assis, one of the organisers of the Portuguese Vistacurta festival, is to attend the Cologne African Film Festival for the second time and will give - supported by FilmInitiativ - a presentation on contemporary African filmmaking in Portugal.

* 24.9.: REDA MUSTAFA – ADDITIONAL GUEST AT THE “PANORAMA“ SHORT FILM NIGHT

Director **Reda Mustafa** will pay the festival a surprise visit from France and personally present his film **QANIS** at the "Panorama" short film night. He completed his film studies at St. Denis University in 2005, but had already founded his production company "Decheko Films" in 2002. **Reda Mustafa's** films include **THE BOOT OF WAR**, **MISSING LILIA** and **INHERITANCE**. His film featuring this year in Cologne, **QANIS**, has been shown at international festivals from New York to Tangier and has won a number of awards. Main actor Lounès Tazaïrt attended the Cologne festival in 2015 for the **AFRICAN DIASPORA CINEMA** theme.

* 25.9.: CAL_VIN - ADDITIONAL MUSICIANS FROM ZIMBABWE AT THE CLOSING PARTY

Zimbabwean musician **Cal_Vin** will - alongside rapper **AWA** - take part in the discussion about the current state of affairs for artists in Zimbabwe on Sunday 25.9. (following the screening of **BLACK PRESIDENT** at 2:30 pm) and also attend the closing event that evening at Filmforum (8 pm). Both artists were invited to the **Urban Africa Festival (#myFuture2020)**, which will be held in Cologne from 27.9. to 29.9.

* 27.9.: MALI BLUES – CHANGE OF START TIME AND LIVE MUSIC (REQUESTED)

The North Rhine-Westphalia premiere of the music film **MALI BLUES** at the Odeon cinema with director **Lutz Gregor** in attendance will not take place at 7:30 pm as previously announced, but instead at 8 pm. The event will hopefully also feature a live performance from Tuareg guitarist Ahmed Ag Kaedi with his band Amanar. The chances of them being able to attend are currently high. Further information to follow.

* CORRECTIONS TO THE PROGRAMME

In the "Films and Accompanying Events by Date" section of the programme, "African Shorts 2: Visual Art" is scheduled for Saturday 23.9. The 23rd is in fact a Friday, and is correctly stated as such in the centrefold schedule. Also, the closing event on 25.9. will of course take place on the Sunday, and not on Saturday, as incorrectly printed in the programme. Please excuse the mistakes.